

Agency Summary

Agency Code: Agency Name:

BX0 Commission on Arts and Humanities

(dollars in thousands)

EXPENDITURE SCHEDULE

Cost Element Name:	Through FY 2003:	Budgeted FY 2004	Total:	Year 1 FY 2005:	Year 2 FY 2006:	Year 3 FY 2007:	Year 4 FY 2008:	Year 5 FY 2009:	Year 6 FY 2010:	6 Years Budget:	Total Budget:
(01) Design	3,747	690	4,437	1,125	1,120	1,100	0	0	0	3,345	7,782
Total:	3,747	690	4,437	1,125	1,120	1,100	0	0	0	3,345	7,782

FUNDING SCHEDULE

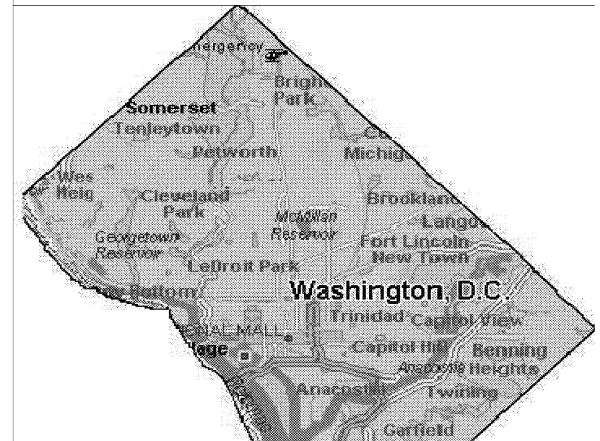
Cost Element Name:	Through FY 2003:	Budgeted FY 2004	Total:	Year 1 FY 2005:	Year 2 FY 2006:	Year 3 FY 2007:	Year 4 FY 2008:	Year 5 FY 2009:	Year 6 FY 2010:	6 Years Budget:	Total Budget:
GO Bonds - New (0300)	3,747	690	4,437	1,125	1,120	1,100	0	0	0	3,345	7,782
Total:	3,747	690	4,437	1,125	1,120	1,100	0	0	0	3,345	7,782

Agency Description:

The D.C. Commission on the Arts and Humanities oversees the Public Arts Fund in order to fulfill the legislative mandate of DC Law 6-125, "Support for the Art in Public Places Act of 1986." The Public Arts Fund was created for commissioning and purchase of high quality artworks that are placed long-term in public areas throughout the District. These areas include District government buildings, schools, libraries, parks, hospitals and any other sites under direct jurisdiction and stewardship of the District. These works of art will include paintings, sculpture, mosaics, mobiles, murals, mixed media works, and all other forms of visual art that can be used to enhance the visual environment in which citizens live and work. The artwork is installed by artists with the participation and approval of the communities in which they will be displayed. In addition, the Arts Commission maintains the Capital Arts Grant project for the support of District arts organizations that are pursuing capital projects as enhancements to District neighborhoods and downtown Washington. The grants will be available through a competitive process to qualifying District arts organizations. Activities that take place under the Public Arts Fund enhance the visual environment of the District and support economic growth and neighborhood revitalization for the city.

The Commission on the Arts and Humanities serves as both the Municipal Arts Agency (MAA) and the designated State Arts Agency (SAA). As the MAA, the Arts Commission initiates, develops, evaluates and encourages programs that promote progress in the arts. As the SAA, the Arts Commission receives the District's federal grants for arts from the National Endowment for the Arts.

MAP



BX0 Agency Summary

Project Summary	Project Code: AH7	Agency Code: BX0	Implementing Agency Code: BX0	Agency Name: Commission on Arts and Humanities
	Project Name: Public Arts Fund			Implementing Agency Name: Commission on Arts and Humanities

(dollars in thousands)

EXPENDITURE SCHEDULE

Cost Element Name:	Through FY 2003:	Budgeted FY 2004	Total:	Year 1 FY 2005:	Year 2 FY 2006:	Year 3 FY 2007:	Year 4 FY 2008:	Year 5 FY 2009:	Year 6 FY 2010:	6 Years Budget:	Total Budget:
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FUNDING SCHEDULE

Cost Element Name:	Through FY 2003:	Budgeted FY 2004	Total:	Year 1 FY 2005:	Year 2 FY 2006:	Year 3 FY 2007:	Year 4 FY 2008:	Year 5 FY 2009:	Year 6 FY 2010:	6 Years Budget:	Total Budget:
GO Bonds - New (0300)	3,747	690	4,437	1,125	1,120	1,100	0	0	0	3,345	7,782
Total:	3,747	690	4,437	1,125	1,120	1,100	0	0	0	3,345	7,782

Project Description:

The Public Arts Fund was established to implement DC Law 6-125, "Support for the Art in Public Places Act of 1986." It finances the creation and installation of visual art with lasting positive images in public buildings and public spaces. It also provides for the enhancement and renovation of cultural facilities in the District of Columbia. The Public Art Fund supports the District's art in public places program, "DC Creates Public Art". The overall purpose of the Arts Commission's art in public places program is to place works of art in government facilities and public spaces and to provide grants to arts organizations undertaking capital projects that create a long-term commitment to providing arts opportunities in the District. These activities raise the quality of facilities and spaces in the District of Columbia by aiding in the cultural, social, and economic development of our city and its neighborhoods. Public art and cultural arts have proven to be critical ingredients in enhancing tourism, revitalizing neighborhoods and stimulating economic development.

MAP**Project AH7 w/Subproject(s)**

Commission on Arts and Humanities

(dollars in thousands)

ANNUAL OPERATING BUDGET IMPACT

Project Code: AH7	SubProject Code: 16	Agency Code: BX0	Implementing Agency Code: BX0	Fund: 0300
Project Name: Public Arts Fund	Sub Project Name: Neighborhood Projects	Implementing Agency Name: Commission on Arts and Humanities		
Subproject Location: Various Locations				

FTEs:	0
Personnel Services:	0
Non Personnel Services:	0
Maintenance Costs:	0

EXPENDITURE SCHEDULE

Cost Element Name:	Through FY 2003:	Budgeted FY 2004:	Total:	Year 1 FY 2005:	Year 2 FY 2006:	Year 3 FY 2007:	Year 4 FY 2008:	Year 5 FY 2009:	Year 6 FY 2010:	6 Years Budget:	Total Budget:
(01) Design	1,064	340	1,404	470	400	650	0	0	0	1,520	2,924
Total:	1,064	340	1,404	470	400	650	0	0	0	1,520	2,924

Milestone Data

Initial Authorization Date:	1987
Initial Cost:	1,201
Implementation Status:	Ongoing Subprojects
Useful Life:	30
Ward:	District Wide
CIP Approval Criteria:	Revenue initiatives
Functional Category:	Housing & Economic Develop
Mayor's Policy Priority:	Economic Development
Program Category:	Econ. Devel. & Regulation

FUNDING SCHEDULE

Cost Element Name:	Through FY 2003:	Budgeted FY 2004:	Total:	Year 1 FY 2005:	Year 2 FY 2006:	Year 3 FY 2007:	Year 4 FY 2008:	Year 5 FY 2009:	Year 6 FY 2010:	6 Years Budget:	Total Budget:
GO Bonds - New (0300)	1,064	340	1,404	470	400	650	0	0	0	1,520	2,924
Total:	1,064	340	1,404	470	400	650	0	0	0	1,520	2,924

	Scheduled	Actual
Development of Scope:		
Approval of A/E:		
Notice to Proceed:		
Final design Complete:		
OCP Executes Const Contract:		
NTP for Construction:		
Construction Complete:		
Project Closeout Date:	ongoing	

Subproject Description:

This subproject provides for the placement of major public art projects in the District's neighborhoods. The interest and need for installing new murals, sculptures, and other significant public art projects in our neighborhoods has increased as they have proven to be catalysts for economic development. In fiscal year 2005, major gateway projects (outdoor sculptures, mosaics, artistically conceived sidewalk pavers, benches and environmental designs) will be installed in Anacostia, Columbia Heights and H Street, NE, culminating intensive public realm plan development processes in fiscal years 2003 and 2004 in partnership with neighborhood advisory groups, Main Street programs, the District Department of Transportation, the Office of Planning, and WMATA. Installation of these projects will be integrated with the construction phases of other public and private development projects in these areas. Currently the neighborhoods east of the Anacostia River are lacking public art. Focus areas include five platforms and a pedestrian walkway on the new light rail line, and a mural at the

Scope of Work:

The scope of work for this subproject includes the following components: development and presentation of design proposals, purchase of artwork, fabrication costs, installation, photographic documentation, framing, labels and plaques, conservation services and fine arts insurance.

MAP



Various Locations

Commission on Arts and Humanities

(dollars in thousands)

ANNUAL OPERATING BUDGET IMPACT

Project Code: AH7	SubProject Code: 17	Agency Code: BX0	Implementing Agency Code: BX0	Fund: 0300
Project Name: Public Arts Fund	Sub Project Name: Community Initiatives		Implementing Agency Name: Commission on Arts and Humanities	
Subproject Location: Various Locations				

FTEs:	0
Personnel Services:	0
Non Personnel Services:	0
Maintenance Costs:	0

EXPENDITURE SCHEDULE

Cost Element Name:	Through FY 2003:	Budgeted FY 2004	Total:	Year 1 FY 2005:	Year 2 FY 2006:	Year 3 FY 2007:	Year 4 FY 2008:	Year 5 FY 2009:	Year 6 FY 2010:	6 Years Budget:	Total Budget:
(01) Design	889	0	889	325	200	0	0	0	0	525	1,414
Total:	889	0	889	325	200	0	0	0	0	525	1,414

Milestone Data

Initial Authorization Date:	1987
Initial Cost:	916
Implementation Status:	Ongoing Subprojects
Useful Life:	30
Ward:	District Wide
CIP Approval Criteria:	Revenue initiatives
Functional Category:	Housing & Economic Develop
Mayor's Policy Priority:	Economic Development
Program Category:	Econ. Devel. & Regulation

FUNDING SCHEDULE

Cost Element Name:	Through FY 2003:	Budgeted FY 2004	Total:	Year 1 FY 2005:	Year 2 FY 2006:	Year 3 FY 2007:	Year 4 FY 2008:	Year 5 FY 2009:	Year 6 FY 2010:	6 Years Budget:	Total Budget:
GO Bonds - New (0300)	889	0	889	325	200	0	0	0	0	525	1,414
Total:	889	0	889	325	200	0	0	0	0	525	1,414

	Scheduled	Actual
Development of Scope:		
Approval of A/E:		
Notice to Proceed:		
Final design Complete:		
OCP Executes Const Contract:		
NTP for Construction:		
Construction Complete:		
Project Closeout Date:	ongoing	

Subproject Description:

This subproject provides for the placement of major public art projects that address community interests in commemorating notable citizens and local history, creating a stronger neighborhood identity, or creating an artistic enhancement to correct a eyesore. The Hopscotch Bridge Project, a mosaic mural on the H Street Bridge behind Union Station, is one example of this type of project. This subproject allows District Government agencies and interested community organizations to nominate sites for potential placement of public art projects. The Arts Commission brings artists, neighborhood residents, and community organizations together to develop project designs and involves community members in the selection process. Fiscal year 2005 projects under this program include outdoor mural projects at the Girard Street Playground in Columbia Heights, the Southeast Freeway overpass in the Barrack's Row Main Street district, and an outdoor mural in cooperation with Americans For the Arts that will pair local artists with visiting Mexican muralists. Guidelines are

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MAP



Various Locations

Commission on Arts and Humanities

(dollars in thousands)

ANNUAL OPERATING BUDGET IMPACT

Project Code: AH7	SubProject Code: 18	Agency Code: BX0	Implementing Agency Code: BX0	Fund: 0300
Project Name: Public Arts Fund	Sub Project Name: Downtown Initiatives	Implementing Agency Name: Commission on Arts and Humanities		
Subproject Location: Various Locations				

FTEs:	0
Personnel Services:	0
Non Personnel Services:	0
Maintenance Costs:	0

EXPENDITURE SCHEDULE

Cost Element Name:	Through FY 2003:	Budgeted FY 2004	Total:	Year 1 FY 2005:	Year 2 FY 2006:	Year 3 FY 2007:	Year 4 FY 2008:	Year 5 FY 2009:	Year 6 FY 2010:	6 Years Budget:	Total Budget:
(01) Design	1,794	350	2,144	330	520	450	0	0	0	1,300	3,444
Total:	1,794	350	2,144	330	520	450	0	0	0	1,300	3,444

Milestone Data

Initial Authorization Date:	1987
Initial Cost:	1,187
Implementation Status:	Ongoing Subprojects
Useful Life:	30
Ward:	Various
CIP Approval Criteria:	Revenue initiatives
Functional Category:	Housing & Economic Develop
Mayor's Policy Priority:	Economic Development
Program Category:	Econ. Devel. & Regulation

FUNDING SCHEDULE

Cost Element Name:	Through FY 2003:	Budgeted FY 2004	Total:	Year 1 FY 2005:	Year 2 FY 2006:	Year 3 FY 2007:	Year 4 FY 2008:	Year 5 FY 2009:	Year 6 FY 2010:	6 Years Budget:	Total Budget:
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Total:	1,794	350	2,144	330	520	450	0	0	0	1,300	3,444

	Scheduled	Actual
Development of Scope:		
Approval of A/E:		
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Construction Complete:		
Project Closeout Date:	ongoing	

Subproject Description:

All livable and vibrant urban environments include public art. As efforts increase to revitalize downtown Washington, this subproject directly supports those efforts through the installation of sculpture and murals in public places. In fiscal year 2005, a program of outdoor sculpture installations in the 7th Street Arts District, the interim site of the former Convention Center, and the Mount Vernon Square area will draw District visitors and residents off the National Mall creating a distinct corridor up 7th and 9th Streets, past the MCI Center and MLK, Jr. Library, to the city Museum and the New Convention Center. This effort capitalizes on the visibility of major FY 2002 - 2004 projects in this area including "Party Animals," "Panda Mania", and "Epoch" the monumental sculpture at 9th and G Streets, NW by Albert Paley including a poem by DC Poet Laureate Dolores Kendrick.

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Various Locations